

BODY POLITICS.
REPRESENTING MASCULINITY IN MEDIA AND PERFORMING ARTS
International Conference

Curated by:

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Università degli Studi di Torino, June 6-7, 2017

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The conference aims at investigating **the interaction between masculinity and the languages of media and performing arts, both from a historical standpoint and from a theoretical perspective**. The sessions of the conference will feature a series of presentations informed by the main theoretical and methodological currents in the relevant fields (cinema, video art, television, fashion, advertising, digital and social media, dance, theatre, opera, music, etc.). More specifically, the following AREAS will be addressed:

Choreography/Mise-en-scène/Direction
Narratives/Genres
Acting/Performance
Gaze/Image
Spectator/Audience/Consumption
Production

In the light of these **TOPICS**:

BODY

Body spectacle
Mutation of the body
Bodybuilding

POLITICS

Power
Militancy
Conflict
Hegemony
Class

ECONOMY

Consumerism
Industry
Marketing
Merchandising

GENDER

Straightness
Race/Nation
Homosexuality
Homophobia
Queerness

SEXUALITY

Masculine/Feminine
Eroticism
Seduction
Pornography
Censorship
Pleasure

Deadline for proposals: **January 20, 2016**
Notification of acceptance: **February 10, 2017**

Mail to: **centroricerche.crad@unito.it**

Proposals are accepted both in Italian and English
Proposals must include a short abstract (2.000 characters), which should specify the addressed topics (not necessarily those found in the CFP), and a list of essential references (min. 5 titles).

Admission fee for the speakers is €50. The fee is waived for doctoral students and candidates.

